

Sculpturing
in
Clay
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SPECIAL INVITATION

OREM HOME SALE

**Saturday, February 2, 8 a.m.
Save an additional 10%**

*This special invitation card entitles you to an additional **10% discount** on hundreds of items from the Decorative Home inventory of our University Mall store. **This offer is valid Saturday, Feb. 2 only, and only from 8 a.m. to 10 a.m.***

SAVE ON: Chairs, Sofas, Mattresses and Bedding Sets, TVs, Stereos, Personal Electronics, Video Recorders, Major Appliances, Area Rugs, Floor Covering, Lamps, Wall Decor and Bedspreads. **Many items already reduced up to 40%—save 10% more.**

Z C M I



NIKKI GRAHAM

Putting a face to it

Pity poor Pizarro, first assassinated by an ungrateful bunch of malcontents, then lost for 400 years while the mortal remains of an interloper lay in the local crypt. Until 1977, that is, when workmen restoring the cathedral in Lima, Peru, found the true remains of the con-

queror. The workmen were followed by an eager sprinkling of scientists, including Betty Gatliff, a forensic sculptor who reconstructs the faces of the dead using their skulls (or in Pizarro's case, plaster castings of the skull) as a base. Gatliff operates out of her SKULLpture Lab, based in Norman, Oklahoma.

Historical subjects are popular, says Gatliff, "because people like to see history come alive." But her talent has a grimmer side. Gatliff regularly assists police departments countrywide, re-creating the faces of unidentifiable murder victims. "Once you know who the victim is, you're that much closer to finding the murderer because the assailants know their victims in about 80 percent of the cases," says Gatliff. Her grimmest job? Reconstructing facial features of some of 33 young male victims of Chicago mass-murderer John Wayne Gacy.

Seat belts—the

Snack

their seat belts, especially Highway Traffic Administration. Despite its encouraging us about belt usage by drivers (who account for 15 percent of accident deaths),

are at greater than injury or death, according to a report issued by the NHTSA and the National Institute on Aging. Although it says that older drivers are involved in more accidents than their younger counterparts, elderly drivers' accident rate per mile is lower. If you're a good driver, the NHTSA-NIA says, you have no control over

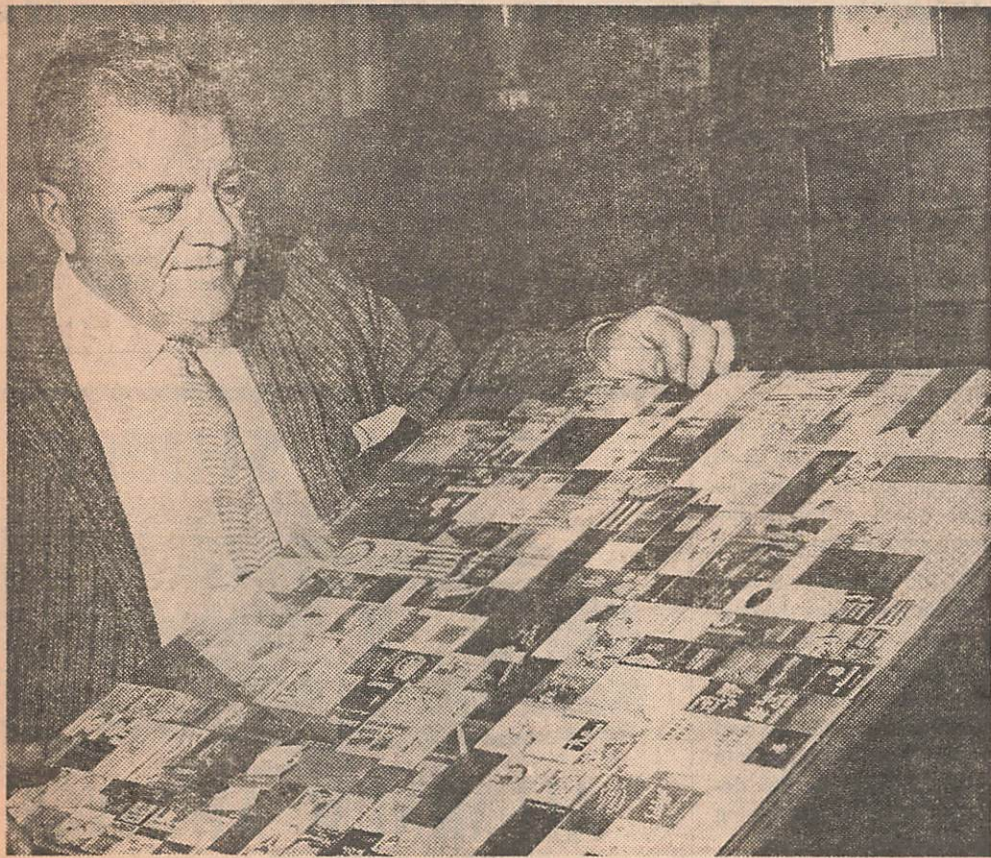
reduce by more than half your risk of serious injury or death simply by wearing your safety belt *every time* you drive or ride in a car."

Volunteer, an opportunity

Men and women age 60 and older across the nation have an opportunity to volunteer for a major, five-year study that may help tens of thousands of older persons avoid strokes.

The Systolic Hypertension in the Elderly Program (SHEP), sponsored by the National Heart, Lung, and Blood Institute and the National Institute on Aging, is now under way at 17 centers nationwide. It seeks to determine whether treating a spe-





Glen V. Culp displays the card table top he decorated with matchbook covers.

Card Table Cover

*this one is permanent and is
made of matchbook covers*

MANY PEOPLE collect things—matchbook covers, for instance—and sometimes are at a loss to know what to do with their collections when they start getting voluminous.

This was no problem to Glen V. Culp, 340-13th East, who is a matchbook cover collector. He put them on the top of a card table as a permanent reminder of some of the places he has visited in all sections of the world.

Mr. Culp has traveled extensively during the past few years—as a Rotary International officer, as a businessman, as a Ma-

sons official, and also “just for fun.” And everywhere he went, if they were available, he picked up some souvenir matchbook covers.

TO DISPLAY the best of his collection he took the regular top from the card table and replaced it with a sheet of plywood. Then he pasted on the book covers, trimming them to fit, finally covering it with a sheet of transparent plastic, cemented down.

The result? A colorful and permanent reminder of some of the places he has visited.



at Boone, one of the few singers to win approval of both teenagers and oldsters, will host Hollywood Palace Saturday over ABC.

Saturday, April 24

- | | |
|--------------------------|--------------------------|
| 6 a.m. | 4 Casper |
| Sunrise Semester | 5 Linus the Lion-Hearted |
| 6:30 a.m. | 9:30 a.m. |
| Popeye | 2 Fury |
| 7 a.m. | 4 Porky Pig |
| Weekend Farm Show | 5 The Jetsons |
| Mr. Mayor | 10 a.m. |
| 7:30 a.m. | 2 Top Cat |
| Hector Heathcote (color) | 4 Bugs Bunny |
| 8 a.m. | 5 Sky King |
| Underdog (color) | 10:30 a.m. |
| Cartoon Festival | 2 Barney's Cartoons |
| Quick Draw McGraw | 4 Hoppity Hooper |
| | 5 Mr. Friend Elliott |

Fold-Up Design Tops for Sewing

ANY WOMAN who sews would like a separate room where she can leave a job midway and not worry about the clutter.

But few women are lucky enough to have space for a separate sewing room. Instead, most must do with a corner of the family room.

When that's the situation, the secret to convenience and good appearance is a fold-away sewing desk, which works something like a good office desk.

THE WORK surface will be a shallow desk top which is doubled in depth by pull-out boards built like breadboards. The sewing machine is mounted on another board which pulls up and out of the desk, locking into counter-height position. Its design can be based on the typing stand of a secretary's desk.

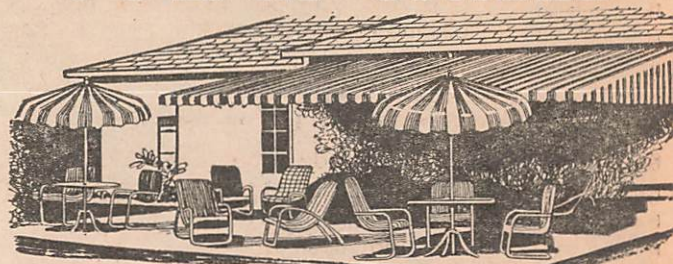
One drawer of the sewing desk should be shallow to keep thread, needles, bobbins, and

With a sewing desk like this, the job can be interrupted and folded away in seconds—but made ready to go again in seconds.

To disguise its purpose, pa-

nel the wall behind the desk with boards to match the desk and install some shallow, wall-hung shelving for books. When folded up, the corner won't look a bit like a sewing nook and can double as a writing desk.

SOLAR SHIELD



Roll-up or Rigid Baked Enamel

ALUMINUM AWNINGS

BEAUTIFUL COLORS TO CHOOSE FROM
WINDOWS—DOORS—PATIOS—PORCHES—CARPORTS
EASY TERMS—NO PAYMENT UNTIL JUNE